

**The Marine Academy of Science and Technology**  
305 MAST Way  
Highlands, NJ 07732  
Phone: 732-291-0995  
**Summer Reading 2017**

**Freshmen Summer Reading Assignment**  
**English I**  
**Kathryn Trinidad, Instructor**

1. *7 Habits of Highly Effective Teens* by Sean Covey
2. *Dove* by Robin L. Graham **or** *Grayson* by Lynne Cox

**Students do not have to write a reaction for either book but taking notes to recall information is suggested.**

**Sophomore Summer Reading Assignment**  
**English II**  
**Carolyn Kaiser, Instructor**

Read two selections from the following list:

- *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie
- *Oliver Twist* by Charles Dickens
- *Lord of the Flies* by William Golding
- *Pride and Prejudice* by Jane Austen
- *Into Thin Air* by John Krakauer

**Sophomores are to write a one-page reaction to each book to be submitted on the first day of school in September. Provide evidence from the books to support your reaction. These should be typed documents. The summer reading assignment will count as your first two quiz grades for marking period one.**

**Junior Summer Reading Assignment**  
**English III**  
**Kathryn Trinidad and Carol Johns, Instructors**

1. *Bodega Dreams* by Ernesto Quinones **or** *A Farewell to Arms* by Ernest Hemingway  
**(Please Note: *Bodega Dreams* contains harsh language that is necessary to make the novel authentic. If this language is offensive to you please select the alternative novel *Grapes of Wrath*.)**
2. *In the Heart of the Sea* by Nathaniel Philbrick **or** *The Big Thirst: The Secret Life and Turbulent Future of Water* by Charles Fishman

**Students are to write a one-page reaction to each book to be submitted on the first day of school in September. Provide evidence from the books to support your reaction. These should be typed documents. The summer reading assignment will count as your first two quiz grades for marking period one.**

**Summer reading assignment is due the first day of school in September 2017.**

**Senior Summer Reading Assignment  
Class of 2018**

**English IV**

**Carol Johns, Carolyn Kaiser, Instructors**

Seniors will read two selections. One selection will be a work of fiction or nonfiction that is chosen from a reputable list, such as the New York Times best-seller list or Goodreads. Selection should be based on student preference or interest.

Students may choose the next reading selection from the following list. This list is an excerpt from the Modern Library's selections from the top 100 novels of the century.

- *1984* by George Orwell
- *Their Eyes Were Watching God* by Zora Neal Hurston
- *Age of Innocence* by Edith Wharton
- *Brideshead Revisited* by Evelyn Waugh
- *Candide* by Voltaire
- *A Clockwork Orange* by Anthony Burgess
- *Steppenwolf* by Hermann Hesse
- *The Life of Pi* by Yann Martel

**Write a one-page review for each novel that expresses your opinion on the achievements of the novel.**

**AP ENGLISH LITERATURE AND COMPOSITION  
SUMMER READING AND WRITING REQUIREMENTS**

**Carolyn Kaiser and Carol Johns, Instructors**

Summer Reading List

1. *All the Pretty Horses* by Cormac McCarthy
2. *Tess of the d'Urbervilles* by Thomas Hardy
3. *A Thousand Splendid Suns* by Khaled Hosseini

Read all three selections.

You are required to record responses to the five items below for only one of the works. Your responses will be collected on the first day of class and will be graded. You will be permitted to use these notes for a major writing assignment during the course of the year.

1. Prior to reading the work, record biographical information about the author. Include significant achievements or honors attributed to the author and work.
2. Research and record information regarding the historical context of the work.
3. During the reading, provide brief plot summaries, character notes, and setting information.
4. Identify and describe themes and symbols.
5. Keep a quote log in which you write significant quotes on the left side of the page and your commentary on the quote on the right side of the page.

\*Regardless of which work on which you choose to keep the log, you must conduct biographical research on Thomas Hardy to aid in your understanding of the work.

**Summer reading assignment is due the first day of school in September 2017.**